



## Special Requirements for Digital Imaging Classes

The digital imaging classes are being offered in two sessions: the first five week session will concentrate on understanding and using your digital camera. This session requires your digital camera, the owner's manual, and your download cable to you can transfer images from your camera into the classroom computers.

The second session will concentrate on image editing techniques using Photoshop Elements image editing software. See the section on "Software" below for more details.

**Camera:** A digital or film camera of almost any price range will work. While most digital cameras will get you thru the course, one that allows you to change shutter speed, aperture, ISO, and white balance is preferred. Does your camera do that? Check the owner's manual if you're not sure. Start with the Index at the back of the book and look up those topics. Also, the camera specifications will indicate the variety of choices you have (if any) in each area.

**Computer:** This class concentrates on digital imaging which by its very definition requires a basic understanding of a personal computer and a mouse. You should be comfortable enough in navigating to files on your computer, using a mouse to click and drag, and be able to save or delete files. We will take the time to teach what you need to know to work with images in the Photoshop software, but if you aren't comfortable with the basics of a personal computer you'll have a hard time staying up in class.

**Software:** For the image editing class we use Photoshop Elements version 10.0 on the DSLCC computers. This is the latest version of the software and is available online for approx \$79 or less. Another option is to download a 30-day trial version from [www.adobe.com](http://www.adobe.com). Any earlier version to 9.0 will work just fine. What won't work is not having any version. In order to keep up with what is

going on in class and to continue to learn and to remember what is covered during each session you will need to practice with and use the software. Each technique we learn is fairly simple but they require practice and they build on each other. Attending the class, listening to the lectures, and following along on the lab computers during class won't be good enough. If you don't practice with the software on a regular basis during the week, you won't be able to remember the steps and techniques that were covered.

**Homework:** We will have shooting and reading assignments during most (but not all) of the course. Most homework assignments will require a print for display and critique. Prints can be made on your home printer or at Wal-Mart or any other self-help print kiosk.

The lectures and demonstrations are very casual and hopefully fun. The main requirement is that you practice what you learn during the week so that we're ready to move forward the following week.

If you have questions about the course requirements please email me at [fireandlight@ntelos.net](mailto:fireandlight@ntelos.net) or call my cell phone: 540-958-0886

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